

I've long been a supporter of **Liane Carroll**, the Dover-based and down-to-earth jazz diva who takes no prisoners in performance - swinging with the best whilst ducking and diving the notes as she approaches standards with soulful passion, boundless enthusiasm and honest interpretation of lyrics. Her individualistic magic was shared with Scotland's stellar jazz piano exponent, Brian Kellock, in concert at Aberdeen's Blue Lamp venue late last year and the outcome, **LIANE CARROLL/BRIAN KELLOCK. LIVE AT THE LAMPIE (Splash Point SPR009CD)**, shows just how well-matched they were. Longish tracks give both the opportunity to shine individually as well as together with LOVE FOR SALE and FALLING IN LOVE WITH LOVE amongst the standards, and ALFIE again showing how Bacharach/David songs are fast becoming part of many singers repertoire. A touch of Ellington brings I GOT IT BAD (AND THAT AIN'T GOOD) which has often featured in Liane's performances in the past with a bonus alternative of COME RAIN OR COME SHINE allowing the chance to compare the two differing takes. Enthusiastic audience and spontaneous raw emotional power between the two musicians make this performance one to remember.

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